

# Metamorphosen

versione per symphonic band

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Allegretto semplice (tema di Saltarello Medioevale)

2 Flauti / 3 ottavino *mf* *p*

2 Oboi *mf* *p*

2 Fagotti *mf* *p*

Clarinetto in Mi *mf* *p*

Clarinetto in Si 1 *mf* *p*

Clarinetto in Si 2 *mf* *p*

Clarinetto basso *mf* *p*

Sax soprano *mf* *p*

2 Sax contralti *mf* *p*

2 Sax tenori *mf* *p*

Sax baritono *mf* *p*

3 Corni in Fa *mf* *p*

3 Trombe in Si *mf* *p*

2 Tromboni tenori *mf* *p*

Trombone basso *mf* *p*

Euphonium *mf* *p*

Basso Tuba *mf* *p*

Timpani *mf* *p*

Campana *mf* *p*

Xylofono *mf* *p*

Piatti *mf* *p*

Grancassa *mf* *p*

I Variazione - strumentini

23

Fl./ott. *mf* *f*

Ob. *mf* *f*

F.g. *mf* *f*

Cl.Mi<sup>b</sup>

Cl.Si<sup>b</sup> 1

Cl.Si<sup>b</sup> 2

Cl.B.

Sax S.

Sax C.

Sax T.

Sax B.

Cr.

Tr.Si<sup>b</sup>

T.ne T.

T.ne B.

Euph.

B.Tba.

23

Timp.

Camp.

Xyl.

23

Pt.

23

G.c. *p*

II Variazione - i clarinetti

This musical score page, numbered 6, is titled "II Variazione - i clarinetti". It features a woodwind section with the following instruments: Flute/Oboe (Fl./ott.), Oboe (Ob.), Bassoon (Fg.), Clarinet in A (Cl.Mi), Clarinet in Bb 1 (Cl.Sib 1), Clarinet in Bb 2 (Cl.Sib 2), Clarinet in Bb (Cl.B), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), and Saxophone Bass (Sax B.). The percussion section includes Cymbals (Cr.), Triangle (Tr.Sib), Tom-tom Tenor (T.ne T.), Tom-tom Bass (T.ne B.), Euphonium (Euph.), Bass Trombone (B.Tba.), Snare Drum (Timp.), Conga (Camp.), Xylophone (Xyl.), and Percussion (Pt.). The G.c. (Gong) part is also present. The score begins at measure 37. The woodwinds play a melodic line with dynamics of *p* (piano) and *f* (forte). The percussion parts include a snare drum pattern starting at measure 37, with a dynamic of *p*. A specific instruction "Muta in tamburello" is written above the Percussion part at measure 37. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

III Variazione - i saxofoni

60

Fl./ott.

Ob.

Fg.

Cl.Mi $\flat$

Cl.Si $\flat$  1

Cl.Si $\flat$  2

Cl.B.

Sax S. *mp*

Sax C. *mp*

Sax T. *mp*

Sax B. *mp*

Cr.

Tr.Si $\flat$

T.ne T.

T.ne B.

Euph.

B.Tba.

60

Timp.

Camp.

Xyl.

60

Pt.

60

G.c. *p*

Detailed description: This page of a musical score is for the third variation, focusing on the saxophone section. It features 16 staves. The top four staves are for woodwinds: Flute/Oboe, Oboe, Bassoon, and Clarinet in E-flat. The next six staves are for saxophones: Soprano, Contralto, Tenor, and Bass, each with a dynamic marking of *mp*. The bottom six staves are for percussion: Cymbal, Tom-tom (Tenor and Bass), Euphonium, and Tuba. The saxophone parts contain melodic lines with triplets and slurs. The percussion parts are mostly rests, with the Gong (G.c.) playing a rhythmic pattern of eighth notes starting at measure 60.

IV Variazione - i corni

This musical score page, titled "IV Variazione - i corni", is numbered 10 in the top left corner. It features a vertical bar line at the beginning of the piece, with the measure number 79 indicated above the first staff. The instruments listed on the left are: Fl./ott., Ob., Fg., Cl.Mi, Cl.Sib 1, Cl.Sib 2, Cl.B., Sax S., Sax C., Sax T., Sax B., Cr., Tr.Sib, T.ne T., T.ne B., Euph., B.Tba., Timp., Camp., Xyl., Pt., and G.c. The Saxophone section (Sax S., Sax C., Sax T., Sax B.) has a melodic line starting at measure 79 with triplets and a dynamic marking of *mf*. The Horn section (Cr.) has a melodic line starting at measure 79 with triplets and a dynamic marking of *p*. The Percussion section (Pt., G.c.) has a rhythmic pattern starting at measure 79.

V Variazione - gli ottoni chiari

This musical score is for the fifth variation, titled "V Variazione - gli ottoni chiari". It features a variety of instruments, including woodwinds, brass, and percussion. The score is divided into two systems. The first system includes Flute/Oboe, Clarinet in Bb, Clarinet in A, Bassoon, Saxophone Soprano, Saxophone Alto, Saxophone Tenor, and Saxophone Baritone. The second system includes Cor Anglais, Trumpet in Bb, Trombone Tenor, Trombone Bass, Euphonium, Baritone/Tuba, Timpani, Cymbal, Xylophone, and Percussion (Pt. and G.c.). The music is in 6/8 time and begins at measure 92. The woodwinds and brass parts are mostly silent, while the Cor Anglais, Trumpet, Trombone, and Timpani parts have active lines. The Cor Anglais part starts with a triplet of eighth notes. The Trumpet part has a dynamic marking of *p* and a crescendo leading to *f*. The Trombone Tenor part has a dynamic marking of *mf* and a crescendo leading to *f*. The Trombone Bass part has a dynamic marking of *f*. The Timpani part has a dynamic marking of *< mf*. The percussion parts (Pt. and G.c.) are marked with a double bar line and a 6/8 time signature.

VI Variazione - le percussioni

Musical score for VI Variazione - le percussioni, measures 109-118. The score is divided into three systems. The first system includes Fl./ott., Ob., Fg., Cl.Mi, Cl.Sib 1, Cl.Sib 2, Cl.B., Sax S., Sax C., Sax T., and Sax B. The second system includes Cr., Tr.Sib, T.ne T., T.ne B., Euph., and B.Tba. The third system includes Timp., Camp., Xyl., Pt., and G.c. The score features various musical notations such as rests, triplets, and dynamic markings like *sf* and *mp*. A double bar line is present at the end of measure 118.

This page of a musical score contains staves for various instruments. The woodwind section includes Flute/Oboe (Fl./ott.), Oboe (Ob.), Bassoon (Fg.), Clarinet in A (Cl.Mi), Clarinet in Bb (Cl.Sib 1), Clarinet in Bb (Cl.Sib 2), Clarinet in Bb (Cl.B), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), and Saxophone Bass (Sax B.). The brass section includes Trumpet (Cr.), Trombone (Tr.Sib), Trombone Tenor (T.ne T.), Trombone Bass (T.ne B.), Euphonium (Euph.), and Tuba (B.Tba.). The percussion section includes Timpani (Timp.), Cymbals (Camp.), Xylophone (Xyl.), Snare Drum (Pt.), and Gong (G.c.). The score is divided into two systems. The first system (measures 123-132) shows mostly rests for the woodwinds and brass. The second system (measures 133-142) features active parts for the percussion instruments. The Timpani part has a dynamic marking of *f* and a hairpin crescendo. The Cymbals part has a dynamic marking of *f*. The Snare Drum part has a dynamic marking of *sf* and the instruction *piatto sospeso*. The Gong part has a dynamic marking of *sf*. The page number 14 is located at the top left.



This page of a musical score covers measures 137 to 146. The woodwind section includes Flute/Oboe, Clarinet in B-flat, Clarinet in A, Clarinet in C, Saxophone Soprano, Saxophone Alto, Saxophone Tenor, and Saxophone Baritone. The brass section includes Trumpet, Trombone, and Baritone/Tuba. The percussion section includes Timpani, Cymbals, Xylophone, Snare Drum, and Gong. The score is in 2/4 time with a key signature of one sharp (F#). The woodwinds and brass are mostly silent, while the percussion is active. The Timpani part features a dynamic shift from *f* to *p* and a crescendo. The Snare Drum and Gong parts have a consistent rhythmic pattern.

137  
Fl./ott.  
Ob.  
Fg.  
Cl.Mi.  
Cl.Si<sup>b</sup> 1  
Cl.Si<sup>b</sup> 2  
Cl.B.  
Sax S.  
Sax C.  
Sax T.  
Sax B.  
Cr.  
Tr.Si.  
T.ne T.  
T.ne B.  
Euph.  
B.Tba.  
Timp.  
Camp.  
Xyl.  
Pt.  
G.c.

VII Variazione - Tutta l'orchestra  
Allegro

151

Fl./ott. *mp* 3 3

Ob. *mp*

F.g. *p mp* 3

Cl.Mi. *mp* 3 3

Cl.Si. 1 *mp* 3 3

Cl.Si. 2 *mp* 3 3

Cl.B. *p mp* 3

Sax S.

Sax C.

Sax T.

Sax B. *p mp* 3

Cr. *p*

Tr.Si.

T.ne T. *p mp* 3

T.ne B. *mp*

Euph. *p mp* 3

B.Tba. *p mp* 3

Timp. *p mp*

Camp. *p*

Xyl. *p*

Pt. *p* piatti verticali

G.c. *p*

165

Fl./ott.

Ob.

F.g.

Cl.Mi

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax S.

Sax C.

Sax T.

Sax B.

Cr.

Tr.Sib

T.ne T.

T.ne B.

Euph.

B.Tba.

165

Timp.

Camp.

Xyl.

165

Pt.

165

G.c.

214

FL./ott. *p* *f*

Ob. *p* *f*

Fg. *p* *f*

Cl.Mi. *p* *f*

Cl.Sib 1 *p* *f*

Cl.Sib 2 *p* *f*

Cl.B. *p* *f*

Sax S. *p* *f*

Sax C. *p* *f*

Sax T. *p* *f*

Sax B. *p* *f*

Cr. *p* *f*

Tr.Sib *p* *f*

T.ne T. *p* *f*

T.ne B. *p* *f*

Euph. *p* *f*

B.Tba. *p* *f*

214

Timp. *p* *f*

Camp.

Xyl.

214

Pt.

214

G.c. *p* *f*

237

Fl./ott. *fff*

Ob. *fff*

Fg. *fff* *p*

Cl.Mi. *fff*

Cl.Si. 1 *fff*

Cl.Si. 2 *fff*

Cl.B. *fff* *p*

Sax S. *fff*

Sax C. *fff* *p*

Sax T. *fff* *p*

Sax B. *fff* *p*

Cr. *fff* *p*

Tr.Si. *fff*

T.ne T. *fff* *mf* *p*

T.ne B. *fff* *mf* *p*

Euph. *fff* *mf* *p*

B.Tba. *fff* *mf* *p*

Timp. *fff* *mf* *p*

Camp. *ff*

Xyl. *ff*

Pt. 237

G.c. 237 *f* *p*

258

Fl./ott.

Ob.

Fg.

Cl.Mi

Cl.Si 1

Cl.Si 2

Cl.B.

Sax S.

Sax C.

Sax T.

Sax B.

Cr.

Tr.Si

T.ne T.

T.ne B.

Euph.

B.Tba.

258

Timp.

Camp.

Xyl.

258

Pt.

258

G.c.

*in accelerando*

*p*

(8<sup>va</sup>)

Musical score for orchestra and percussion, measures 268-273. The score is divided into three systems. The first system includes Fl./ott., Ob., Fg., Cl.Mi, Cl.Si-1, Cl.Si-2, Cl.B., Sax S., Sax C., Sax T., and Sax B. The second system includes Cr., Tr.Si, T.ne T., T.ne B., Euph., and B.Tba. The third system includes Timp., Camp., Xyl., Pt., and G.c. The key signature is one sharp (F#) and the time signature is 4/4. A dashed line above the first system indicates a first ending. The measure numbers 268, 269, 270, 271, 272, and 273 are marked at the beginning of each measure.